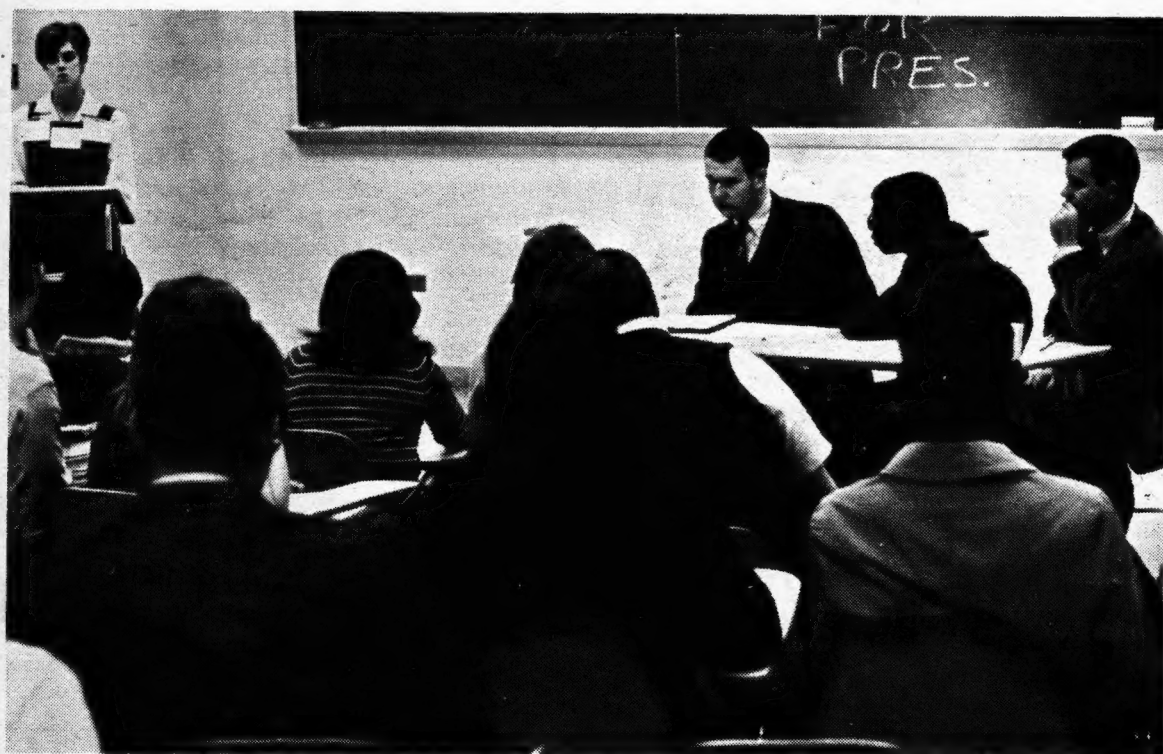


# The Communicator

VOL. IV — No. 3

COMMUNITY COLLEGE OF PHILADELPHIA

OCTOBER 16, 1968



Donna Torucci, candidate for vice president, answers questions posed on Thursday by the COMMUNICATOR'S trouble shooting trio.

## Candidates Answer Editors' Questions

A confrontation between the candidates for offices of the Student Government Association and members of the COMMUNICATOR staff was held last week in room 215.

Lou Fusco, candidate for president, was the first to be questioned by COMMUNICATOR editor-in-chief James C. Lafferty, managing editor Melvin Nixon, and news editor George Brown.

In the course of the questioning, Fusco said that initially he "didn't want to have anything to do with it (SGA) at all."

"By just going to classes," Fusco noted, "I was just being a hypocrite." He said that the chief problems are "apathy and new facilities."

"If we unite the student body behind a drive for a new facility," offered Fusco, "it'll be the best thing that we can do to end apathy." Fusco commented that "I find it quite distasteful to think that my little brother or little sister can't go here."

"The president's role should be to initiate change," emphasized the candidate for president.

Concerning an incident on campus last year, Fusco said, "It was a very bad thing--what happened to Mayor Tate when he spoke at this college. The mayor should realize that you are dealing with students who are pushing for change."

"The mayor is intolerant and very difficult to work with," stated Fusco.

On the Political Awareness Committee, Fusco noted, "PAC is the only organization in the college that seems to be working." He added that he is in favor of "any organization which does not disrupt the college."

### UNEMPLOYMENT!

Stop talking about it and get involved. Help AMS find useful jobs for the hard-core unemployed. "Operation Jobs." Come to an AMS meeting and find out what it means. October 29, 11:15 a.m. in room 302.

Where does he stand on the Macke Vending Company at CCP?

"We should work hand in hand with the administration to try and solve it," urged Fusco. He warned that "if that doesn't work, we can boycott."

Ronald Crite, candidate for sophomore senator, told the group that what was needed is "more student power." He said that the "SGA should investigate registration."

Although he was originally affiliated with the Political Awareness Committee, Crite promised to "divorce myself from them completely."

He also added that he felt that ID cards should be checked at the door of the college after 5 p.m.

Commenting on his candidacy, Ray DiSandro said that there is a "need for school spirit" here at CCP.

DiSandro, who is a member of the electronics curriculum, said that the SGA "should try to build up a backing."

Was he in favor of having plainclothes police narcotics detectives on campus?

He answered "yes."

On fraternities, he commented, "it would be a boost for school spirit and I am for anything that does this."

Arriving late, Donna Tonnucci, candidate for vice president, stated that "last year we (the SGA) did some good for the students." Miss Tonnucci said that the SGA of last year had "laid the ground rules."

Howard Inman, candidate for sophomore senator, told the group that "there should be closer ties with black and white."

"I believe that ties can be closer," urged Inman, who said that if necessary he would vote to integrate all campus organizations.

Patt Eichwald, candidate for sophomore senator, said that she felt qualified for office because "I have gotten to know quite a few of the problems."

"If the SGA were to continue its upward trend," offered Calvin Price, candidate for sophomore senator, "it would help the student body."

Price noted that last year's SGA "did a lot of things people couldn't see." He served as treasurer in last year's student government.

"I represent the individual student as well as any group of students," stated Dorothy Perkowska, who is running for sophomore senator.

Miss Perkowski added that "if I express my views, people should vote for me."

Because of a shortage of time the following candidates for freshman senator were interviewed by COMMUNICATOR editor-in-chief James C. Lafferty and managing editor Melvin A. Nixon at a later date.

Charles Ostroff said that he is running for freshman senator because "to get anything done, you have to do it yourself."

"Students should give me their ideas," stated Ostroff.

"The bookstore is a big problem," noted Ostroff, "it takes so long to get your books." He proposed "selling books before school opens."

Dennis E. Tosten, a candidate for freshman senator, said that "why couldn't rosters and ID's be mailed out to us."

He said that this would alleviate a lot of the long lines.

## Applications Closed

Applications for admission are closed for the Spring 1969 Term at Millersville and West Chester State Colleges.

All students are urged by the counseling center to submit applications for September, 1969 to all schools immediately.

## Business Tutoring

Tutoring is now available for business students in Room 604A. A schedule is on display on the bulletin board as you leave seventh floor elevator. Another one is posted outside Professor Anderson's office on the seventh floor.

## Newman Sponsors Tutoring At M.P.B.

The Newman Club announced today that it is planning to sponsor a tutoring program at the Church

of the Most Precious Blood, a Roman Catholic church located at 28th and Diamond streets.

After hearing the plight of the parish school explained by Father Richard A. Farrant, pastor at the urban church, many members of the club volunteered to help.

The announcement of the program was made by club president Mary Havelin, who said that all other campus groups will be invited to assist in the program.

Miss Havelin also told the members at that meeting that plans are being made to enter a team in the intramural football league from the Newman membership.

The club is also planning a number of social events for the coming semester. Membership is open to any student of CCP.

Anyone interested in joining should contact Mary Havelin or any of the officers of the Newman Club in room 516.

## College Speakers Are Scheduled

The following schedule has been announced for presentations of various college of information to interested students here at CCP.

Today at 1:25 p.m. in room 210, a representative of Susquehanna University will be on hand to explain the admission requirements of that university and answer any questions that students might have.

On Thursday, the speaker from West Chester State College will address any interested students at 11:15 in room 612. An opportunity for questions will also be given at this session.

The representative of St. Mary's University will be featured in room 612 at 11:15 on Tuesday, Oct. 22. Any interested students are invited to attend.

Pennsylvania State University will be represented in a similar session on Nov. 5 at 11:15 a.m. in room 215.

On Dec. 2, the speaker of Baldwin-Wallace College, Ohio, will be the guest speaker in room 704 at 2:35 p.m.

One change in schedule was the Millersville State College presentation, which was to have been given on Oct. 8. The session will be held, instead, on Thursday, Oct. 24, in room 305 at 11:15.

## Dean Discusses Drop-Add System

Among the ideas currently under consideration by Dean Calixto Marques, head of counseling, are new methods in the drop and add procedure. This system is designed to correct the deficiencies of the present one in dealing with the dropping and adding of courses.

Primary among the improvements, stated the dean is the idea that curriculum advisors reportedly handle about 75 students as opposed to about 90 students of last year's operation.

There are 13 more advisors this year than there were last year. At present, there are 39 advisors as opposed to the 22 of last year. Mr. Marques stated that he intends to hire at least three additional advisors soon.

The matter of the role of the student was the next concept discussed by the dean.

He said that students have been employed in this task in the past, and this procedure would be continued.

Mr. Marques noted that the curriculum advisors "follow guidelines set up by me, 90 per cent of the time." He also said that advisors make the majority of the decisions in advising the students.

In conclusion, the dean confidently stated that CCP has a better system of curriculum advising than the one in use at both Temple and Cornell.

## AMS Meeting

The first meeting of the AMS (Administrative Management Society) Club of CCP took place on Thursday, Sept. 26, 1968.

The members are recruiting students of CCP who are interested in the AMS program called "Operation Jobs." The purpose of "Operation Jobs" is to place hard-core unemployed in useful work. The goals of the members are to place three people in jobs by Christmas and to place 10 people in jobs by May.

The purposes of the AMS are:

1. To be of service to individuals and thereby to the community.

2. To gain the personal satisfaction that will accrue in the knowledge of having helped bring usefulness to blighted lives.

3. To acquire some understanding of this serious problem.

4. To learn personal and organizational procedures and principles on the most difficult level.

5. To develop an ability to improvise, to create, to act with imagination and decisiveness.

6. To enhance the public image of CCP.

The next meeting of the AMA (Administrative Management Society) will be held Oct. 29, at 11:15 a.m. in room 302. All interested students who wish to join us in our worthwhile goal are welcome to attend the meeting.

**ON THE SCENE  
REPORT  
FROM BOK  
See Page 2**



# ★ Features ★ Features ★ Features ★ Features ★

## In The Mail

Editor:

For some time now the city and college administrations have been looking for a new site for Community College. Several sites have been suggested, but I would like to suggest the ideal site at Ridge avenue and Main street in Manayunk. Presently at this location is an abandoned old warehouse. If the city would act quickly it could convert this site to fit the college's needs. This location is easily accessible by public transportation since the Reading Railroad and city buses stop nearby.

Also, there is land that could be converted to a parking lot for students and faculty. Again, I repeat that the city must acquire the site and act quickly to make it available for use.

H. Feingold

Editor:

Should the college's security officers wear firearms?

Should a bookstore operated at, by, and for the college seek to make a profit or should it provide books as a student service and at a substantially cut rate that might encourage them to buy more books than just their course texts?

What percentage of the college's students benefit from the bookstore's current profit-taking by participating in college-funded student activities? Would students be willing to save \$25 to \$40 a year on books if they had to pay \$18 more each year on a general fee to support student activities?

How effective can any student government ever be at CCP? What role should students have in the formulation of all college policy? How much adaptable to our circumstances is the recently published Temple Plan for creating avenues of student participation in all policy making?

Can an effective means by which students can communicate private messages with each other be provided by publishing a list of locker assignments and locations? Can a wall divided into 26 large, lettered squares be a message post for students without lockers?

Can lockers be assigned at registration, on a form filled out beforehand? Can the Great Computer assign students' appointments at the bookstore during the first week of classes?

These questions, and some others that seem to answer themselves, as well as some that don't, will be the concern of this year's General Faculty Committee on Student Affairs, a group composed of teachers, counsellors, and administrators. As chairman of the committee, I wish to invite and encourage student comment, some of which I hope will be expressed to the committee members, about issues of concern to students.

Current membership of the General Faculty Committee on Student Affairs includes: Miss Irene Roach, Department of English; Mr. Joseph Cebula, Department of Data Processing; Mr. Thomas Hawk, Department of History; Mr. William Askins, Department of English; Dr. Paul Sherwood, Dean of Students; Mr. Calixto Marques, Supervisor of Counselling; Mr. Paul Lewis, Counsellor; Mrs. Rosalyn Kleinberg, Counsellor.

Richard Clark

Department of English

Editor:

In reference to your "Issues and Answers" of Sept. 25 concerning the "dangers of marijuana smoking."

First of all let me say, I have no idea who wrote the article and I don't want to call him a liar, but... I've been smoking pot for about

three years now and have never suffered from any of the bad effects he describes. I have never gotten paranoid, I've never passed out, and never hallucinated (at least not on pot).

I too have above a 3.0 average, and pot smoking has never had any but a pleasurable effect on me.

It is possible, I suppose, that the writer got hold of some bad hash, with something else mixed in with it. But, in any event, my friends and I have nothing but praise for pot, and we are sorry that the writer had the bad experience he had.

"A Pot Smoker"

Editor:

Did you ever stop to think about how many people you and I never get to know because their skin is darker than ours? How many who are really beautiful human beings but man they're black men. The old answer is, of course, some of my best friends are, but of course they aren't.

Best friends are the people you really know and empathize with and most of these have a tendency towards whiteness. I wouldn't mind it so much if this was ending but it's not. Did you read about how uptight people in the Northeast are since the busing plan was announced? I guess the mothers are afraid their kids might lose the carefully ground-in prejudice which was part of their formal education, and realize that, hey man, the only difference is color.

Also, how about all the black men who died or were ground down and never had a chance to contribute their knowledge? There's 6,000,000 or so dead by Christmas in Biafra, but they're not civilized so we won't think about them, will we? We won't volunteer to teach in the Newman Club's program at Twenty-eighth and Diamond. They are naturally stupid, aren't they? Where it's at is humanity, which is all of us, and every white person who refuses to know people because "well, they're black" is losing a giant piece of his heritage as a human being.

I'm sick of living in an all-white neighborhood where the righteous church-goers will never learn that black, white, yellow and every color is where it's at, where it's always been. And where it will always be. What bothers me is

## Editorial Comment

### Guilty Or Not Guilty?

This week, the Student Government Association of CCP is on trial. The verdict will be cast by the students who vote in today's election.

Even though we have been known to disagree with the student government at times, we believe firmly in the representation of the student body through elected officials.

The final decision is yours, however and a very important one to make.

Today's election will indicate exactly how many of the students are interested enough in the SGA to spend the five minutes to vote.

If less than 50 per cent of the student body fails to register a ballot, we feel that serious consideration should be given to some other approach to student-administration communication.

The verdict will be decided today in the lobby.

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"Movements are inaugurated by newspapers in the realm of public affairs. These movements take the form of crusades, campaigns, the raising of funds, and the conduct of special investigations by reporters. Their purpose is usually to bring about reform, or to alleviate an evil in public life. Such campaigns are carried on in the editorial and news columns of the newspaper."

"The Professional Journalist"  
by John Hohenburg (1960)

### On The Scene

## Racial Strife At Bok

by Earl S. Ridley

The cliché, "Be Okay at Bok" is fast dying, simply because things are not okay at Bok Technical High School.

The racial incidents were believed to have started when some black girl students from Bok apprehended some white girls of that vicinity. Consequently and naturally, members of that community reacted vehemently. The latter group was composed mainly of the brothers and boyfriends of the victims of this harassment. Indiscreetly, these young men attacked numerous black girls.

The news media began its coverage of the situation when members of the Black Coalition pledged their support to assist black students claiming that the police have not given adequate protection.

On Tuesday, following the dismissal, Bok students, most of whom live outside the immediate area, were greeted with flying objects and fists, along with jeers. The white populace at Bok is less than 12 per cent and to say that they feel at ease is absurd. They feel just as uncomfortable in school as the black brothers and sisters feel outside of school.

Fighting struck the area of Seventh to Eleventh streets from Mifflin to Washington avenues.

One Bok student told this writer that some of the girls were terror-stricken, afraid to leave school for fear of being harassed.

Dissident members of the community marched around the Fourth Police District building at Eleventh and Wharton streets. Their purposes for gathering were three-

fold: (1) to unify their ranks concerning racial problems, (2) to take a stand against threats made by black militants, and (3) to raise funds for legal representation for white victims involved in racial disturbances.

This incident might affect the entire South Philadelphia area more than past flare-ups have, because many parochial school students are involved. Before, the trouble was mostly among public school students.

The forecast predicts more racial upheavals.

Knowing this problem, will whites continue to harass Bok students who come from various parts of the city?

Will blacks continue to assault whites on their own turf?

Well Southern, you're next.

## Faculty Help Needed By S.C.

The Social Committee, which is part of the Student Union Board, arranges and stages mixers, semi-formals and formal dances.

Pat Eichwald, chairman of the committee, said that right now the committee is in desperate need of faculty chaperones for the various social events, listed above.

Anyone interested in helping, who is a full or part time member of the faculty, should contact Miss Eichwald in the student government office in room 518.

## The Communicator

### Urges You To Vote

in today's

## SGA Election

### THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA  
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1968  
★  
On The Town  
Waiting And Waiting For Godot  
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# AMUSEMENTS

## On The Town

### Waiting And Waiting For Godot

by Howard M. Miller

Society Hill Playhouse has opened the theater season with its interpretation of Samuel Beckett's "Waiting For Godot."

"Godot" is a weird, confusing entry from the theater of the absurd. Written in the 50's, "Godot" is highly depressing and pessimistic in its view of life. Life is nothing. This is the theme we are presented with over and over during the two odd hours of waiting.

The two main characters, Estragon and Vladimir, are concerned with the coming of their Savior, Godot, and they spend the day waiting for him to show up and free them from their empty lives. They walk around, but they don't do anything. They talk, but they don't say anything. They meet a stranger, Pozzo, on the road who provides a few minutes of senseless conversation and then leaves them to continue waiting.

The night falls and a messenger comes from Godot, saying that he will not be there today, but surely tomorrow.

The next day comes and our two heroes are again waiting. They walk around, but they don't do anything. They talk, but they don't say anything.

Pozzo returns, this time a blind man. He does not remember them. He does not remember yesterday. It is as though they are meeting for the first time.

Pozzo leaves. Estragon and Vladimir wait.

Night falls. The messenger returns. He does not recognize the two who wait. He does not remember yesterday. It is though they are meeting for the first time. Godot will not be there today, but surely tomorrow.

They wait. We wait. Nothing. Nothing. Nothing.

This is the play. Beckett is telling us that life is worthless, nothing. He certainly gets his point across, but it is a sad, depressing, dreary point.

On top of this, Society Hill has decided to spice up the play with recorded rock music and go-go girls. The point is that, presumably, the addition of the rock music will help us hard liners of the 60's to associate with the theme.

It doesn't help. As a matter of fact, it only tends to accentuate the boredom surrounding the play.

"Classic" though it may be, "Waiting For Godot" is a tedious, depressing, disappointing play.

### 'Julia' - Exercise In Nausea

by Warren A. Thomas

Want to spend, or rather waste, a good half-hour? If premieres are any indication, tune in "Julia," 8:30 Tuesday nights.

When it was labeled as a comedy-drama, I was then unaware that the supposed comedy was drama and vice versa. Advertised as the "breakthrough" in television, it features Diahann Carroll as a black nurse with a young son whose father was killed in Vietnam. The widow moves into an attractive apartment (not the type you might expect for a young widow with a son to move into) and attempts to find a job. Applying at a NASA-type institution, she is met with a bigoted interviewer who gives her the familiar come-back-next-week routine.

So far so good. Unfortunately, from there on it's all downhill. Returning home she discovers that her son, Cory, is missing. She also notices a knife stained with blood. This naturally sends her into a frenzy as she stumbles about the building, shouting and screaming every step of the way.

This clumsy bit of overacting is culminated with the discovery of son Cory, who then proceeds to lead her into the apartment of what we are expected to believe is a "typical white family," unbiased and uninhibited. The slicing of a tomato by Cory's white counterpart Earl, constituted the appearance of the blood. This frolicking pair of innocents represents the grade-mark of the series--bad acting and ridiculous dialogue.

Example: "Did you know your mommy's colored?" "Yes, and guess what, I'm colored too." "You are? Hee, hee, hee, hee."

Julia's eventual employer consults her without the help of his prejudiced subordinate. He then

has to scold our "soul sister" about referring to herself as "colored," something which most articulate black people have long ago realized is totally absurd.

Anyway, Julia falls head over heels for the old lovable doctor. Entirely unrealistic and unrepresentative of Black people, she has established the format of what promises to be a true "exercise in nausea."

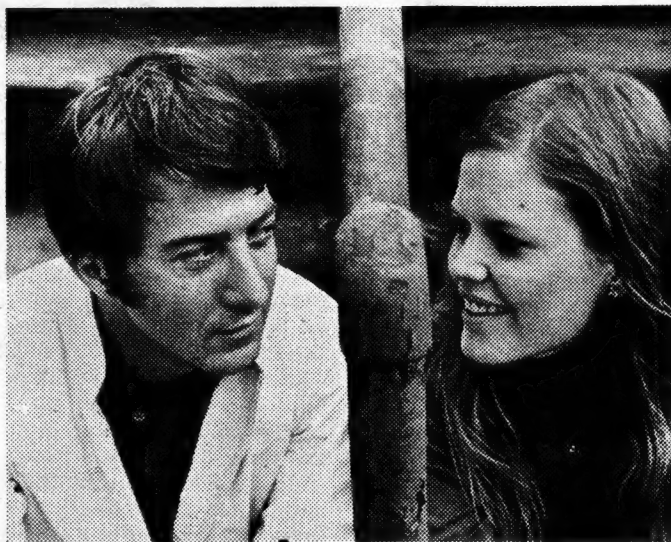
### Final Day To Withdraw

The final day for withdrawal from a course has been announced by the Office of the Registrar. The last day to officially withdraw from a course or courses with a grade of "W" is Oct. 18, 1968. All withdrawals from a course must be done OFFICIALLY or a student will receive an automatic "F" final grade. Any student withdrawing from a course after Oct. 18, 1968, will receive a grade of "WD" or "WF".

The procedure for withdrawal by Oct. 18, 1968:

1. Obtain "Drop Form" from the Office of the Registrar.
2. Complete form and present to instructor for signature.
3. Present to curriculum adviser for signature.
4. Submit to Office of Registrar - with ID card for processing before 5 p.m., Oct. 18, 1968.

NOTE: Signatures are required as evidence that you have counseled with your instructor and adviser.



Dustin Hoffman is making his first stage appearance since phenomenal film success "The Graduate" in Murray Schisgal's new comedy "Jimmy Shine" which opened at the Forrest Theatre, October 14, for two weeks. Featured in the show with the Academy Award nominee is Pamela Payton-Wright.

## 'Bout Towne

### Theaters:

After a slow start, the theater season is finally rolling.

Opening at the Forrest on Oct. 14 for a two-week run is Murray Schisgal's new play with music, "Jimmy Shine," starring Dustin Hoffman.

The APA Phoenix Repertory Theater brings its touring company of George Kelly's "The Show-Off" to the Walnut on Oct. 15, for a two-week run. Although repertory companies do not have any stars as such, Helen Hayes is being presented as a "star" name for the group.

The New Locust welcomes Milton Berle back to the theater when he opens in Herb Gardner's "The Goodbye People," for three weeks, beginning Oct. 28.

The off-Broadway hit rock musical, "Your Own Thing," is scheduled to open at the Walnut on Nov. 6 and is expected to run through Dec. 31.

Society Hill Playhouse continues with its production of Samuel Beckett's "Waiting For Godot."

The Theatre of Living Arts continues with its production of the off-Broadway show, "The Concept," concerning and starring former drug addicts.

The Pocket Playhouse continues with its production of two new plays here from the West Coast, "The Betrayal" and "A Story Teller from Flea Street."

### Movies:

Barbra's here! Fred and Julie are on the way!

Barbra Streisand stars in "Funny Girl" at the Goldman. Dapper Fred Astaire opens in "Finian's Rainbow" at the Stanley on Oct. 23. Superstar Julie Andrews is the "Star!" coming to the Boyd on Nov. 6.

Mr. and Mrs. Paul Newman are doing their thing in "Rachel, Rachel," at the Midtown. Joanne Woodward stars and Paul Newman produces and directs this story of the empty life of a "35-year-old virgin."

"West Side Story" has been re-released and is playing an engagement at the Eric's Rittenhouse and Wynnwood.

### Letters (cont.)

(Continued from Page 2)  
can put their candidate into office, they are wrong, unless the students of CCP block their move and get out and vote for candidates that will not be puppets for the administration.

Raymond Murta  
Candidate for Frosh Senator

### Other Events:

The coming weeks will bring to Philadelphia some of the biggest names in folk, rock and jazz.

In the folk scene, Peter, Paul and Mary perform at the Academy of Music on Oct. 18 and 19. On Oct. 25, University of Pennsylvania presents Simon and Garfunkel in concert at the Palestra. At the Academy of Music on Oct. 27, the Philadelphia area will be blessed with the presence of Donovan in concert.

The Spectrum hosts the first Quaker City Rock Festival on Oct. 19, and the third Quaker City Jazz Festival on Oct. 20. The rock festival stars the Vanilla Fudge, Big Brother and the Holding Company, the Chambers Brothers, and Moby Grape.

The jazz festival features Dionne Warwick, Hugh Masekela, Miriam Makeba, and Ramsey Lewis.

On Oct. 27, also at the Spectrum, will be Pearl Bailey and Lionel Hampton.

## On Registration

by Melvin Wheeler

During the peak period of registration at CCP, there was mass confusion. Students were scheduled to register on a specific date, and after they arrived, many of them had to return every day before they received their class schedules.

The lines were long and the weather was hot and humid. Then when some students finally got to the registration room, they either had to go to another room, "come back in an hour," or return the following day.

Even the pink registration cards which were supposedly sent in the mail to the students, often arrived late or not at all, leaving many students unable to register.

A number of students went to see some of the administration heads for help, and left more confused than ever; a student going to see a faculty member was told he would have to see someone else, who sent him to see someone else, who sent him...ad infinitum.

If the registration continues the way it has been so far, the students, professors, and school officials are going to be in a hell of a fumble.

Some suggestions which might improve registration are: 1. Have registration during the summer to avoid missing classes; 2. Rather than have one infinite line, why not have registration going on in several different rooms, dividing the students alphabetically; 3. Have a room set aside for students with late tuition payments and late registrations.

## Barbra Scores In 'Funny Girl'

All the glamour and pageantry of the Ziegfeld Follies, the hustle and bustle of turn-of-the-century New York, and a fabulous entertainer by the name of Barbra Streisand, make the motion picture, "Funny Girl," a rare treat.

Playing the part of the one and only Fanny Brice, Miss Streisand proves that she can act as well as she sings. As Miss Brice, she plays the role of a comedienne, a very funny one at that, a singer, the best there is, and a dramatic actress. She has the ability to make the audience laugh harder than they ever did before, and she brings tears to their eyes when she sings such songs as "People," and the dynamic "My Man."

Co-starring with Miss Streisand is the debonair Omar Sharif, who plays the part of Nick Arnstein, her husband. Veteran actor Walter Pidgeon plays the role of Florenz Ziegfeld, the man who is largely responsible for Fanny Brice's success as an entertainer. "Funny Girl" is complemented by William Wyler, the man who brought "Ben Hur" to the screen. Wyler puts his experience of 30 years as a director into this film, to make it a masterpiece.

Fanny Brice's life is depicted from the start of her career as a rollerskater in a chorus line, and follows her up the ladder to success. For the part of Fanny Brice, no one could have been a better qualified person than Barbra Streisand. She is custom-made for the part. In becoming a good actress, she injects her mood into the minds of the audience, so they will laugh along with her and cry with her too.

To sum things up, Barbra Streisand makes the picture the big success that it is. She is skillfully aided by a strong cast of supporting actors and actresses. "Funny Girl" is the ultimate in entertainment and contains a special something about it that should please everyone. There is no doubt in my mind that, come Academy Award time, Barbra Streisand will be chosen as the best actress of the year, and "Funny Girl" as the best picture.

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## Nixon Speech Draws 120 War Protesters

by Roger Nielsen

Richard Nixon was around. It was in the air. Others were there too, some Nixon backers, others protesting his presence.

At the King of Prussia Shopping Center, several thousand people were waiting for Nixon. A young student handed out anti-war signs to a group of adolescent girls. A student worker for CDIV (Coalition of Democratic and Independent Voters) asked some fellow workers to pass out literature rapping about the treatment currently being given to grape pickers in California. (It seems the grape pickers make about \$40 a week, when they are lucky enough to be employed.)

The student leader and his friends joined another protesting group, the Resistance, which was made up of about two dozen protesters.

A middle-aged woman said to a 16-year-old girl, Barbara Richter, "Don't you ever take a bath?"

One rather short, dumpy man, about 30, said to his young wife, "watch this, I'm going to have some fun," as he proceeded to paste Nixon stickers on the anti-war sign of a young girl.

A Nixon girl, very straight looking, approached a male protester and began waving a sign in front of his face, at the same time screaming "Nixon" at the top of her lungs.

Some reporters were located on an intermediate platform, between the bulk of the crowd, and the speaker's platform. They just watched and waited.

Nixon was 45 minutes late. The reaction to his arrival was a deafening chorus of boos and cheers. The Nixon people chanted, quite understandably, "Nixon, Nixon," while the anti-war people cried, also understandably, "stop the war, stop the war."

The noise continued for several minutes. When Nixon finally ascended the platform, his supporters calmed down, although the protesters continued their cry for peace. A woman next to the student worker from CDIV asked him to tell his friends to be quiet. Amazingly he responded to the request, and the noise ceased.

Nixon began to speak. After several minutes of his speech, he characteristically tried to whip

the crowd into an emotional frenzy.

The Nixon people responded as expected. But the protesters also responded, in an opposite manner. Suddenly the ranks of the protesters numbered around 120. Their cries drowned out the cheers of the Nixon supporters.

Denise Richter, a 15-year-old student at Haverford High School, gave this account of what happened to her then. "The dumpy man who had plastered the Nixon sticker on my poster glared at us and started cursing. He came up to me and stared at me like I was a bug. Then he shook his fist in my face, forcing me to back up, and said, 'I'd like to ram your teeth down your throat!'"

One young man claimed that he recognized an off-duty policeman from the area, who was grabbing signs from the protesters and ripping them up.

Meanwhile, Nixon, who had been forced to halt his speech due to the increasing volume of the protesters, resumed talking. His voice trembled as he vowed, "there will be law and order, if...I'm... President."

## CCP Tennis Team

Every Tuesday afternoon during October CCP women will be learning and playing tennis on the Chamounix Courts in Fairmount Park. Any student is invited to join the group which leaves the switchboard desk, main floor, at 2:30 to drive to the courts.

Racquets and balls are provided by the College to encourage beginners and experienced players to come out. Next spring the College will have a women's team to play four matches with only community colleges. The fall sessions will help develop players for the team as well as teach the basics of the game.

Students who are interested in learning and playing tennis can join the group by seeing Miss Logan, room 842, and by meeting at the switchboard desk dressed for play.

A second group will meet Thursday mornings at the courts, if enough persons are interested. If you want further information, stop by Room 842.

## Committee Seeks New Study On Kennedy Assassination

The Kennedy Assassination Inquiry Committee is seeking volunteers in the college community to aid in its efforts to prod Congress into opening a new investigation of the assassination of John F. Kennedy.

The KAIC claims to be unrelated to any previous committee working on the assassination, but was formed in late 1967 in New York City. The Committee is run by active volunteers, with no one, as of now, receiving any salary. Committee branches are being set up in other cities, each to organize in its own area and channel its activities through New York. It is hoped that each University in the country will have its own committee, which will be part of the local headquarters.

The KAIC does not subscribe to any single assassination theory, nor does it support any single theorist. Rather it seeks a open, non-political investigation, to be conducted by independent experts competent in the forensic sciences (criminologists, lawyers, pathologists, etc.)

The Committee's primary method of achieving its goal is through the circulation of a petition, as it directly involves as

many people as it can speak to in the country. In addition to the petition, the Committee is planning on a national, in-depth public opinion survey, and speakers for whichever colleges and groups will take them.

Anyone wishing further information or anyone who wishes to volunteer his services can write the Kennedy Assassination Inquiry Committee, G.P.O. Box 2691, NYC, 10001.

## Students Informed By Temple Reps

by Kathy Pepino

On Thursday, Oct. 10, two representatives from Temple University spoke to CCP students in room 511. The University Examiner, Mr. C. Kirk Greer, and Mr. Edward Holmes of the Credentials Evaluation department spoke about the different schools and programs available at Temple and about the success of Community College students at the university.

"We have found that the attrition rate at Temple among CCP students is only 6.1 percent. This means that out of every 100 students who transfer to Temple from Community College, 93 are able to successfully complete their degree requirements. We have also found that those students who transfer with an accum of 2.5 or higher have made out better scholastically than those whose average is below a 2.5. However, we do consider students who grade point is 2.0 or better."

Mr. Holmes went on to explain that the minimum number of transfer credits is 48 and the maximum is 60. An exception is made for students who have an A.A. degree which requires 62 to 65 credits. In their case the university makes an allowance and will absorb the extra credits as long as they are courses equivalent to ones offered at Temple.

The question of college boards

was raised which made some members of the audience groan audibly. Temple's admission policy requires college boards to be taken, but if the transfer student has been out of school for a number of years before coming to CCP or has a good high school record and a competitive grade point, the college board requirement may be waved.

Financial aid is also available immediately to transfers from junior colleges but it is not available to those who transfer from 4 year institutions.

Many students complained that they were unable to obtain admission applications. Mrs. Holmes stated, "The application forms have been changed and the new ones will be available by Oct. 16. In order to be considered for Feb. admission they must be returned to the University by Nov. 1."

Early application was stressed due to the fact that transfer students' credits must be evaluated. The University has only 2 credentials evaluators who must sift through piles of applications.

Catalogs are available to interested students in the Counseling department which is located on the Mezzanine.

## 76'ers Will Hold College Nights

The Philadelphia 76ers will hold nine College Nights at The Spectrum during the 1968-69 National Basketball Association season, business manager Pat Williams has announced.

On College Nights, students and dates will receive reduced prices on \$2, \$3, and \$4 tickets. Mail orders to purchase the tickets--singly or in groups--will be available at colleges within a 60-mile radius of Philadelphia. At CCP, they are available in room 514.

Tickets also will be available at special College windows at The Spectrum until game time. A student must show his identification card from college to purchase a ticket then.

The first College Night will be Saturday, Oct. 26, when the 76ers

play the Chicago Bulls, featuring former Villanova University star Jim Washington.

Students attending that game may take part in a drawing for a 54-volume set of the Great Books of the Western World, including the Syntopicon, "The Third Dimension in References--An Index to 3,000 Years of Wisdom."

Great Books will have representatives stationed in The Spectrum corridors with cards for students and all fans to sign. There will be other awards made.

The schedule of College Nights: SATURDAY, Oct. 26--vs Chicago, 8 p.m.

SATURDAY, Nov. 2--vs Cincinnati, 8 p.m.

SATURDAY, Nov. 16--vs Milwaukee, 8 p.m.

FRIDAY, Nov. 22--vs Baltimore, 8 p.m.

SUNDAY, Dec. 15--vs New York, 7 p.m.

SUNDAY, Jan. 19--vs San Francisco, 2 p.m.

SUNDAY, Feb. 2--vs Chicago, 2 p.m.

SUNDAY, March 9--vs New York, 2 p.m.

WEDNESDAY, March 19--vs Seattle, 8 p.m.

## CLUB NEWS

The Administrative Management Society is looking for those students who act instead of talk about the problems which face the unemployed in our community.

Students who feel they can help us in fulfilling our goal, are welcome to attend the meeting which will be held on Oct. 29, at 11:15 a.m., in room 302. We will be looking forward to your presence.

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## Television Room

by Melvin Wheeler

At CCP there is one room in particular where everyone goes--the television room (r. 515). This is a real groovy room to take your girl, sit and watch the television, or just go in and sleep all day.

But on Tuesday, Oct. 1, the TV room was jammed from wall to wall with students. Everyone wanted to see the first game of the World Series--"Big Bad" Gibson of the St. Louis Cardinals against "Tough and Hard" McLain of the Detroit Tigers.

People were in the room eating, doing homework, talking, but they all had some interest in the game. It was pretty uptight to see if Gibson (Grrr) could make his fifteenth strike out. But the batters from the Detroit "Cool Cat" Tigers were rough. Students sat in the room biting their fingernails, hitting goose bumps running up their arms, and holding onto each other.

Then "Stubborn" Stanley of the Tigers came to bat. He got two strikes then decided to foul eight balls, and finally, hit a fair one for a base hit. When "Good Old" Kaline came to bat, he went One! Two! three! strikes and was out.

Everyone yelled, hollered, and jumped for joy--Gibson had gotten his fifteenth strike out. Later Gibson struck out two more players, for a total of seventeen strike outs, and the Cards won the game.

After the game, the students left, their hearts filled with joy, (except for Detroit fans) leaving the TV room once again in the hands of the hard-core watchers and sleepers.

## Exhibit Opens In Gallery

"Textiles by Ghanaian Children", a traveling exhibition of the Smithsonian Institute, will be shown now through Oct. 27 in the gallery lounge (room 522).

Everyone is invited to attend and the admission is free.

## English Tutoring

All students in need of tutoring in English can obtain assistance by seeing Mr. Lawson in room M-15. Tutors will make themselves available at your convenience, tutoring during breaks in your schedules.

Please take advantage of this opportunity to better your English grade. Get help now, before it is too late!

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